

Wendy W. Fok *{in detail}*

WE-DESIGNS.ORG , LLC * Vienna : +43 68 110 280 868 * NYC : +1 646 580 8238 * HK: +852 6679 6191 * wfok@alumni.princeton.edu

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| Education | <p>Princeton University, School of Architecture Master of Architecture [NCARB #112895] Graduate Fellow 2005 – 2008 <i>Certification:</i> Urban Policy + Planning Woodrow Wilson School of Public & International Affairs The Bartlett, University College of London Unit 24, Diploma Program, RIBA Part II Candidate 2004 – 2005 Barnard College, Columbia University Bachelor of Arts in Architecture [One Year Early Graduation: 2003] <i>Major:</i> Architecture [GPA: 3.54] <i>Concentration:</i> Economics La Sorbonne, Université de Paris IV June – August 2003 Diplôme du Cours de Civilisation Française et Langue Tsing-Hua University May - Aug 2001 Intensive Mandarin & Chinese History Program Collingwood Private High School 1995-2000 Student Executive Member; Honour/Effort Rolls [GPA 3.8] Mejiro Gakuen Kenshin Junior High School 1997-1998 Foreign High School Diploma</p> | <p>Princeton, New Jersey London, United Kingdom New York, New York Paris, France Beijing, China Vancouver, BC, Canada Tokyo, Japan</p> |
| Awards & Exhibitions | <p>2012 Toronto International Design Festival – <i>Come Up To My Room – (Untitled)</i> Invited Exhibition 2011 ARA Gallery Dubai Burj Khalifa Exhibition – <i>Emaar Development– Stereotypical Cultures</i> Invited Exhibition 2011 Pecha-Kucha Toronto, Canada – Recent Works Invited Presentation 2011 AAC-USC Shanghai Exhibition on Computational & Digital <i>Design – Digital FUTURES</i> Exhibition + Presentation 2011 Perspective 40 under 40 Awards – <i>Architecture / Interiors Category Selection</i> Group Exhibition + Publication 2011 Twenty+Change 03 – <i>Emerging Canadian Design Practice Selection</i> Group Exhibition + Publication 2011 <i>High Rise Shuffle- 4th International Alvar Aalto Meeting on Modern Architecture - Finland</i> Presentation + Publication 2010 La 12th Biennale di Venezia – Austrian Pavilion – <i>ALESSI Mutants « Jointness »</i> Group Exhibition 2010 Hong Kong International Lighting Competition - <i>Respirator Lamp</i> Finalist 2010 Converging Territories EFPA for the EU <i>Paris: At the Crossroads</i> Honorable Mention 2010 HK-Zhuhai-Macao Bridge Facilities International Competition-Open Category <i>Second Place</i> 2010 HK Creative Ecologies <i>“Looking Forward – The Future Generation”</i> Shanghai Expo 2010 2010 Mackenzie Award for Academics Canada, Nominated by the Collingwood Alumni Association 2010 FOC (Freedom of Creation) *Talents 1 of 15 Selected Design Talents 2009 Hong Kong Young Design Talent Award HKDI Educational Award 2009 Fontainebleau École des Beaux Arts Teaching Assistantship in France 2009 Athens Fringe Festival: <i>Invited Exhibition “Mapping Networks ATTIKO”</i> Solo Installation 2008 Fontainebleau École des Beaux Arts Premier Prix Scholarship in France 2008 PIIRS + PLAS Fellow <i>International Relations / Travel</i> Scholarship in Brazil/Latin America 2007 Hart + Howerton Fellowship <i>Work/Travel/Materials</i> Research Fellow in Brazil 2007 Prague Quadrennial <i>International Exhibition of Scenography + Theatre</i> Group Installation 2006/2007 Storefront for Art + Architecture <i>Clip Fold Stamp</i> Installation Production Contributor 2006/2007 Diversity Fellow, Princeton University—Awarded by the Dean of Graduate School 2006/2007 KRob Competition Online Group Exhibition Finalist 2006 Art of Science Exhibition: <i>undulating roof system for La Biennale di Venezia 2004</i> 2006 Stanley J Seeger Work + Research Fellowship in Greece Assistant Architect of the Agora 2004/2005 Lower East Side Tenement Museum Solo Window Installation Commission 2001 Duke of Edinburgh Award: Gold [Presented by His Royal Highness, Prince Edward of Wessex], Silver, & Bronze 1995-2000-- Provincial Scholarship of Excellence in Visual Arts [\$1000CDN]; Provincial + Private School Division National Field Hockey Champion Goal Tender; Honour + Effort Rolls</p> | |
| Languages | <p><i>Fluent + Native:</i> English, Cantonese <i>Basic Competency:</i> Japanese</p> <p><i>Conversational:</i> French, Mandarin <i>Learning:</i> German</p> | |
| Teaching | <p>University of Houston – Gerald D Hines College of Architecture Assistant Professor Lead, Digital Media & Design Program Houston, Texas, USA August 2011 – Present</p> <ul style="list-style-type: none">• Masters I Studio –Sustainable Systems & Extreme Environments Studio in Collaboration with Sasakawa International Center for Space Architecture (SICSA) LG Hausys HI-MACS• Design Seminar – History &Theories of Parametric Design <p>Chinese University of Hong Kong – School of Architecture Adjunct Assistant Professor Hong Kong, Hong Kong September 2010 – Present</p> <ul style="list-style-type: none">• Masters I Studio, Fall Semester Instructor—Cross-Fabricated Scales: Materials / Fabrication Studio Sponsored by: DuPont™ Corian®• Summer Studio Instructor: Relational Modularity Co-sponsored by: LG Hausys HI-MACS / Luxx Newhouse Group <p>University of Florida – Gainesville, School of Architecture Visiting Assistant Professor Gainesville, Florida, USA January 2011 – May 2011</p> <ul style="list-style-type: none">• Masters I Studio, Spring Semester Instructor—Scalable Future Cities: Authenticity of Sustainable Futures• Undergraduate 3rd Yr, Spring Semester Instructor: Digital Design & Media Core Studio <p>Fontainebleau École des Beaux Arts Teaching Fellow Fontainebleau, Paris, France May 2009 – August 2009</p> <ul style="list-style-type: none">• Summer Studio Assistant with Jean Guy LeCat, Antonio Frausto, Anthony Bechu, & Phillippe Niez• Organized Design Studio trips to Marseille, and La Villa Savoye, Paris <p>Invited Critique/Lecturer at: University of Virginia, Yale University, Carleton University, University of Hong Kong, CCA, & UCLA</p> | |

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| Experience | <p>(C)ODE-(C)OLLECTIVE.ORG <i>Founder / Administrator</i></p> <ul style="list-style-type: none"> • New Business Development / Digital Site Management <ul style="list-style-type: none"> ○ (C)ODE-(C)OLLECTIVE: GH + Digital Script + Code Collective is a collection forum for Grasshopper, Rhino, Parametric Modeling, and other digital design tools, which pose as an educational and developing archive site to formulate the critical utility of digital tools. *Officially endorsed by RhinoFabLab & Rhinoceros (McNeel & Associates) | <p>International January 2011 – Present</p> |
| | <p>WE-DESIGNS.ORG , LLC <i>Founder / Director / Designer</i></p> <ul style="list-style-type: none"> • New Business Development / Architectural Design from SD – CD & On-site Management • Materials / Fabrication / Product Design / New Media Design Research | <p>New York, NY / Hong Kong, HK / Vienna, Austria May 2008 – Present</p> |
| | <p>Architectural Society of China <i>Overseas Contributing Editor</i></p> <ul style="list-style-type: none"> • Writes, Edits, & curates articles for publishing in the <i>a+a magazine & other</i> magazines for Asia/China • Interview prominent & new talent architects / designers for published articles | <p>Beijing, China December 2009 – Present</p> |
| | <p>Eichinger Offices <i>Architectural Designer / Materials Researcher</i></p> <ul style="list-style-type: none"> • Invited under the auspices of Gregor Eichinger • Project List: European Central Bank (EZB) Interiors (CEO / Upper Management Space Design) | <p>Vienna, Austria June 2010 – September 2010</p> |
| | <p>COOP-HIMMELBLAU <i>Architectural Designer / Product Design / Materials Research Group</i></p> <ul style="list-style-type: none"> • Invited under the auspices of Wolf D Prix • Project List: Hotel Zagreb / Dalian Conference Centre / House of Music Denmark / Opera Pavilion • Member of the Product Design Department / Member of the Materials Research Group | <p>Vienna, Austria October 2008 – March 2010</p> |
| | <p>Princeton University Architectural Publishing/Research <i>Architectural Book Publishing Researcher</i></p> <ul style="list-style-type: none"> • Under the guidance of Jesse Reiser + Jeff Kipnis • Production + Research of their in-progress book, interviewing prominent architects (ie: Daniel Libeskind, Wolf D Prix, Liz Diller, etc.) – "Dramatic Forms" Book scheduled to be published by Late 2010. | <p>Princeton, NJ, USA September 2007 – May 2008</p> |
| | <p>Hart+Howerton Architecture Landscape Planning <i>Hart+Howerton Work / Travel / Research Fellowship</i></p> <ul style="list-style-type: none"> • Hart+Howerton Fellowship Recipient / Junior Architectural Hotel/Resort Designer: Traveled to Brazil for Materials Research on sustainable/contemporary building methods, materials, and options for urban and hotel built environments--while also researching on the Burt T. Morgan Archives in Rio de Janeiro • Developed sustainable design concept for a large-scale Master-planning project in Arizona • Designed, conceptualized, planned program with the Principal on two Parcels of a Master-planned Beach Luxury Resort/Hotel in Morocco, which included a five bed luxury house + casita sustainable concept • Worked under the CEO to design, 3D model, met with High-End Spa Clients on a Resort in Costa Rica • Understood the importance of working with different Scales + details of International Projects | <p>New York, NY, USA May 2007 — October 2007</p> |
| | <p>Ancient Agora of Greece American School of Classical Studies <i>Stanley J Seeger Fellow / Assistant Architect / Surveying Team</i></p> <ul style="list-style-type: none"> • 3D Onsite Architectural Field Surveying -- while extensively + critically Analyzing the Layered Land-use Evaluations of the Ancient Greek Agora in the context of Historical Site Preservation + Conservation • Planar 3D Composition of Site information through Microstation + Leica Theodolite Field Survey Programs • Managed + Instructed secondary Architectural Intern/Understudy | <p>Athens, Greece June 2006 – September 2006</p> |
| | <p>MAKE Architects Ken Shuttleworth's Office <i>Design Intern</i></p> <ul style="list-style-type: none"> • Directly hired by Dr. Ken Shuttleworth • Team Member of £100 Mil <i>55 Baker Street</i>: Commercial + Residential Project—Commenced from Design Development to Planning Submission. Project Completion Date: October 2007 • Assisted Video "Pitch" process of <i>Kuwait Future City Master Planning Hospitality + Shopping Complex Project</i> with Prelim Design Team: £60 Bil Project | <p>London, United Kingdom June 2005 – September 2005</p> |

- Kramer Design Group** New York, NY, USA
Design / CAD Production Consultant June 2004 – September 2004
- Manage + design Men, Women, & Accessories department store + fixture layouts for United States MICHAEL Michael Kors collection concept stores
- Communicate + interact with Principal, Project leader, budget + design team members on fixture, design, + store layout possibilities

- Lower East Side Tenement Museum** New York, NY, USA
Commissioned Window Installation | Exhibition Artist December 2004 – June 2005
- Winner of the highly selective Window Exhibition Competition for United States only National Historically Preserved tenement Apartment Building + Monument

- Imrey Culbert Architects** New York, NY, USA
Architectural Design Intern / Production Consultant March 2004 – May 2004
- Team member of Stage 1 NYC Planning International 'City Lights' Street Lighting Design Competition
- Worked with Partner Tim Culbert and PM in generating Concept layouts, hand-drawings, New York City-wide photographic research on city luminaries and Design
- Project Design was selected as Stage 2 Finalist + Third Place Winner

- Bloomindale's Corporate | Federated Department Stores** New York, NY, USA
Purchasing Coordinator - Visual & PR Creative Business Office November 2003 – June 2004
- Meet with Central Designers, NY Interior, Windows, Sign Shop, Store Design, PR SVP/Directors + correspond with stores' Regional + Visual Managers
- Communicate with various vendors on invoice payments, funding, contracts, + general inquiries
- Participate on weekly Visual conference call to communicate issues with purchase orders, deliveries, + budget issues
- Prepare, maintain, + forecast Sign Shop expenses on a weekly basis using AS400
- Reconcile Non-op worksheet to General Ledger at month end
- Review sales during PR promotional events such as Bridal events, Shopping Benefit, book signings, etc
- Recent projects:* Soho New York New Store opening, Lenox/Perimeter, Aventura, to name a few

- Beatty, Harvey & Associates Architects** New York, NY, USA
Marketing Coordinator / Graphics Designer February 2002 – September 2003
- Implemented Graphics Design + Architectural Design work through Photoshop/CAD etc.
- Assist the President in visually enhancing and presenting prospective projects + diagrams to clients
- Reinvent BH&A's image + advertisements (develop + update BH&A's current Webpage)

- Polo Ralph Lauren | Store Development** New York, NY, USA
Architecture / Design Intern June – August 2002
- Selected as 1 of 25 interns from applicant pool of 1000
- Additionally, selected to be one of top three interns during program
- Worked with Store Development Team to Construct Store Merge layouts + plans

- Polo.com | Ralph Lauren Media Corporate** New York, NY, USA
Data-Management / Technical Assistant September 2002 – October 2003
- Develop Intranet Design for Internal Polo.com Department
- Attend General + Progress Meetings Marketing Polo.com
- Integrated Amazon.com + Polo.com Merchandise + Product Website

- Verve Records | Universal Music Group** New York, NY, USA
New Media & Strategic Marketing Intern March 2003 – May 2003
- Attend weekly marketing meetings
- Analyze overview of statistical information of website flow
- Create advertising + marketing mass emails pertaining to Verve Artists

- Young and Rubicam Advertising** New York, NY, USA
Externship: Seminar Participant January – February 2003
- Participated in a six-week marketing, advertising, & business development seminar series hosted by Key Executive members of Y&R

- Raquel Ramati Associates Inc.** New York, NY, USA
Urban Design/Architecture Firm: Principal Assistant December 2000 – March 2002
- Managed and systematized Entire Office + Administration
- Compiled Architecture/Urban Planning Proposals, Invoices, + Retainers
- Fulfilled Book-keeping + Accounting tasks

- Handled + Cataloged office related documents
- Classified + Organized Past Design + Site Projects

Publications:

- a+a magazine - Vol.31, No.8 – When Architecture Encounters With... (NEX / UNStudio) By Wendy W Fok (Authored)
- Perspective Magazine -- May 2011 – 40 under 40: Design Stars of Tomorrow (Featured)
- a+a magazine - Vol.31, No.4 – Architecture – Fluid Tranquility – Zaha Hadid & the GZ Opera House By Wendy W Fok (Authored)
- ANTERIOR (3653) By Wendy W Fok | Foreword Jesse Reiser, Published by Creative Plan Limited (Authored)
- a+a magazine - Vol.31, No.2 – Brewing Discussions of Cultural Sustainability at the BODW, By Wendy W Fok (Authored)
- Urban Flux Magazine - Issue 17 - Vol 2010-12 - Featured Architect : Hani Rashid & Asymptote, by Wendy W Fok (Authored)
- MARK #29 - vol December/January 2011 - Notice Board - Ephemeral Roof Exchange (Featured)
- Urban Flux Magazine - Issue 16 - Vol 2010-11 - People Meet in Architecture, By Wendy W Fok (Authored)
- a+a magazine - Vol.30, No.11 - the art of architecture 12th Biennale di Venezia, by Wendy W Fok (Authored)
- B-1 Magazine - December 2010 - Up Urban tower Transformation (Featured)
- a+a magazine - Vol.30, No.6 - Flowing Streamlines - Zaha Hadid's MAXXI Museum, by Wendy W Fok (Authored)
- urban flux magazine - Issue 13 - vol 2010-04 - METABOLIST MOVEMENT IN SHANGHAI? by Wendy W Fok (Authored)
- Interior Design China - vol 2010-03 - The Developmental process of the Modern French Design movement (Authored)
- A&D magazine - Vol.122, Feb 2010 - "WENDY FOK: ARCHITECTURE THROUGH EXPERIMENT", pages 56-69 (Featured)
- Concept Magazine - vol 135 - PARAMETER: WE-DESIGNS.ORG – UP: Urban Tower Transformation (Featured)
- core.form-ula - march 2009 - Through the Eyes + Interpretation of Wendy W Fok, Stockholm Design Week (Authored)
- Pidgin Magazine - Vol 3 - corrugation, By Wendy W Fok (Authored)
- Middle East Architects magazine - Vol.3, Issue.3, 2005 - Student Union - "Eco-Lux Dubai" pages 29-31 (Featured)
- Time Out New York - 6-12 January 2005 - Around Town, Museums Section - Dualism in America installation (Featured)
- Architects Journal - vol January 2005 - Museums - Dualism in America (Featured)
- World Journal Chinese - January 2005 - Wendy W Fok: young artist's understanding of immigration in America (Featured)

Extracurricular Activities

- (C)ODE-(C)OLLECTIVE – Administrator [since December 2010]
- PADI Scuba-Diving- Nitrox Certified / Rescue Diver / Emergency Response Certification [since 2007]
- LEED AP Pre-application Member: GBCI#: 10593660 [since 2009]
- Freelance Journalist for Magazines: FRAME Asia, Interior Design China, AREA Magazine [since 2009]
- AIA New York Chapter Member #38019573 [since 2005]
- Fontainebleau Ecole des Beaux Arts Teaching Assistantship in France [2009]
- Princeton University Diversity Committee Fellow –Collaborate with Dean of Graduate Studies [2006-2007]
- Princeton University School of Architecture Class Representative [2005-2006]
- Member of Sympoh Urban + Choreographed Hip-Hop Dance Crew [since 2005]
- Member of Columbia University Club of New York + Barnard College Alumnae Association [since 2003]
- Member of Smithsonian Cooper Hewitt National Museum [since 2002]
- Member + Student of French Institute, Alliance Francaise [since 2002]
- The Sports Club LA Active Member [TKO Boxing, Basketball, Rock Climbing]
- President of the Columbia University Motorcycle Society [2000-2003]
- Member of Victorinox Swiss Army Knife Collectors Society [since 2002]
- Publishing + Design Staff of the *ONSite* an online + hardcopy Undergraduate Architecture Magazine [2003]
- Involved Executive Member of the Barnard/Columbia Tri-Partite Committee [2000-2002]
- Member of: Columbia University Architecture Society, Korean Students Association, Chinese Students Association, Asian American Alliance, Japan Club [2000-2003]
- Columbia University Varsity Field Hockey [Fall 2000-2001]
- Umpire + Referee for Columbia University's Intramural Basketball [2000-2002]

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| Travel | <p><i>France:</i> Paris, Sèvres, Nice, Cannes, Grasse, Marseille, Lyon, Biarritz, Bordeaux, Avignon, Chârtes, Monaco, Dijon, Versailles, Nîmes, Aix-en-Provence, Hossegor, Bayonne, DAX, Seignosse, Hendaye, Capbreton, St.Jean de Luz</p> <p><i>Italy:</i> Florence, Rome, Sienna, Venice, Pisa, Milan</p> <p><i>China:</i> Beijing, Hong Kong, Shanghai, Hang-zhou, Shu-zhou, Nanjing, Guang-zhou Province</p> <p><i>Canada:</i> Vancouver, Montréal, Toronto, Calgary, Edmonton</p> <p><i>United States:</i> New York, San Francisco, Chicago, Boston, LA, San Diego, Anaheim, Virginia, Rhode Island, New Jersey, Maryland, Florida, Alaska, The Caribbean [San Jose, Nassau], etc</p> <p><i>Japan:</i> Tokyo, Yokohama, Nagano, Nakano, Aichi, Osaka</p> <p><i>Spain:</i> <i>Barcelona, Madrid, Cordoba, Sitges, Figueres</i></p> <p><i>Portugal:</i> Lisboa, Oporto, Coimbra</p> <p><i>Turkey:</i> Istanbul, Cappadocia Region, Kusadasi, Pammukale, Bodrum, Koyegiz, etc.</p> <p><i>Morocco:</i> Fez, Marrakech</p> <p><i>Greece:</i> Athens, Thessaloniki, Cyclades Islands [Kythnos, Syros, etc.], Santorini, etc.</p> <p><i>Brasil:</i> Recife, Fernando de Noronha, Salvador de Bahia, Sao Paulo, Rio de Janeiro, Brasília, Curitiba, Amazonas, Manaus, Bonito, Campo Grande, Foz do Iguacu</p> <p><i>Egypt:</i> Luxor, Aswan, Edfu, Dahab, Sharm el Sheik, Cairo</p> <p><i>Others:</i> Berlin, Germany; Geneva, Switzerland; Amsterdam, Rotterdam, & Delft, The Netherlands; Sydney & Melbourne, Australia; Brussels, Belgium; Rarotonga, The Cook Islands; Bodhgaya, India; Bangkok, Thailand; Siem Reap [Angkor Wat], Cambodia; Paraguai; Argentina; London, England Vienna, Austria; Stockholm, Sweden; Bali, Indonesia; Kuala Lumpur, Malaysia; Singapore, Singapore; Hong Kong; Dubai, UAE; Abu Dhabi; Zagreb, Croatia</p> |
| Conferences | <p><i>Pecha-Kucha Toronto</i> Toronto, Canada <i>Invited Presenter & Exhibitor</i> 30 September, 2011 Presentation Topic: <i>Recent Works – WE-DESIGNS.ORG, LLC (By: Jenny Chow & Wendy W Fok)</i></p> <p><i>High Rise Shuffle- 4th International Alvar Aalto Meeting on Modern Architecture</i> Jyväskylä / Helsinki, Finland <i>Invited Presenter & Pre-Conference Publication</i> 25 – 29 August, 2011 Paper Topic: <i>Tower – UP: Urban Tower Transformation</i> Keynote Speakers: Patrick Schumacher, Eva Castro, Reinier de Graaf, Steffen Lehmann, Panu Lehtovuori, Anne Stenros and Zhiqiang Wu.</p> <p><i>AAC-USC Shanghai Exhibition on Computational & Digital Design</i> Shanghai, China <i>Invited Presenter & Exhibitor</i> 25 June – 13 August, 2011 Exhibition Topic: <i>Digital FUTURES in collaboration with Tongji University</i></p> <p><i>Digital Fabrications – The Making of Things (Panel / Lecture)</i> Gainesville, Florida <i>Invited Presenter & Moderator</i> 18 April, 2011 Panelists: <i>Neil Leach, Wendy W Fok, Lee-Su Huang, and Stephen Belton</i></p> <p><i>11th ACUUS Underground Space: Expanding Frontiers Conference</i> Athens, Greece <i>Published Selection & Invited Presenter</i> 10- 13 September 2007 Conference Topic: <i>Aesthetics and architectural planning of underground environments</i></p> <p><i>PIIRS International Graduate Conference</i> Princeton, NJ, USA <i>Abstract Selection & Invited Presenter</i> 7- 8 April 2006 Conference Topic: <i>Bridging Disciplines, Spanning the World: Approaches to Development, Diversity and Democracy</i> Submission Title: <i>Understanding Underground Spaces: Archaeological layering of building and excavating Inverted Architectural Spaces</i></p> |
| Computer Experience | <p>Academic Technologies Barnard College-Columbia University New York, NY, USA <i>Computer Consultant/Helpdesk and Webmaster Assistant</i> Dec 2000 – October 2002</p> <ul style="list-style-type: none"> • <i>Hardware Experience:</i> Supervised computer labs; Supported Mac and PC platforms: iMac/Mac memory installation, Ethernet connection, installed Ethernet cards, Program corruption; Hardware installation; UNIX; OS trouble-shooting; Printer management; Networking; Engaged Laptop/Notebook support and installation; Administered Digital Equipment; Endured Win XP Ghosting + installation • <i>Software Experience:</i> 3D Studio Max, Rhinoceros 4.0, Microstation, AutoCAD, Flash MX, Adobe Acrobat, InDesign, PhotoShop, Illustrator, PaintShop Pro, Adobe After Effects, Macromedia Fireworks, DreamWeaver, Perform Software Support (both Mac and PC), MSWord, MSWorks, Excel, MSOffice, Pine, HTML, FrontPage, WS-FTP, PowerPoint, SPSS, Mathematica, Various Virus Protection Programs, Internet IP configuration, Mac Wizard, ALIAS, Quark Express, Stata, AS400, VRay for Rhinoceros • <i>In the process of fine tuning:</i> Sonar 5 Cakewalk, Adobe Premiere Pro, AutoDesk Revit, Grasshopper, Processing 3.0 |

:: List of References Available Upon Request ::